THESAURUS CULTUS ET RITUUM ANTIQUORUM (ThesCRA)

V

PERSONNEL OF CULT
CULT INSTRUMENTS

The J. Paul Getty Museum, Los Angeles

BILDZEUGNISSE

1677.* Kultreliefs mit Mahlfeier. **a.** (= II 4 a Bankett, röm. **21***, = *LIMC* VI Mithras **417***) Ladenburg, Lobdengau-Mus. Aus Ladenburg. – Vermaseren, M. J., *Der Kult des Mithras im römischen Germanien*. 10 [1974] 18 f. Abb. 26; Schwertheim 188 f. Taf. 42; Filtzinger Taf. 67; Wiegels, R., Lopodunum II (2000) 125 f. G 21 Abb. 79 u. Farbtaf. – 1. Hälfte 2. Jh. n. Chr. – **b.*** (*LIMC* VI Mithras **440***) Drehbares Kultrelief, Rs. Mus. Wiesbaden 239. Aus Nida-Heddernheim, Mithräum I. – Schwertheim 67–69 Taf. 12; Huld-Zetsche 49 f. (ohne Abb.); Merkelbach Abb. 103. – Um 200 n. Chr. – **c.** (= II 3 c Initiation **164a**, = *LIMC* VI Mithras **438**) Drehbares Kultrelief, Rs. Mus. Hanau, Schloss Philippsruhe A 1973/700. Aus Rückingen. – Schwertheim 101–104 Taf. 19; Merkelbach Abb. 129. – 2.–3. Jh. n. Chr. – **d.** (= *LIMC* VI Mithras **416**) Kultrelief, Nebenszene rechts unten. Karlsruhe, Bad. Landesmus. C 118. Aus Osterburken. – Schwertheim 192–195 Taf. 44; Filtzinger Abb. 285; Merkelbach Abb. 112. – 3. Jh. n. Chr.

1678. (= II 3 c Initiation **164b**, = *LIMC* VI Mithras **435***) Drehbares Kultrelief. Aus Konjica. Sarajevo, Mus. 211. – Schütze, A., *Mithras-Mysterien und Urchristentum* (1937) Taf. 41; Merkelbach Abb. 148 (Abguss). – 4. Jh. n. Chr. – Auf Rückseite: Mahlfeier.

1679.* Kultreliefs. Stiertötung: **a–c** mit Volutenkrater; **d** mit henkelloser Fussschale. **a.** (= **1677d**, = *LIMC* III Dodekatheoi **47***, VI Mithras **119**) Aus Osterburken. – **b.*** (= **1677b**, = *LIMC* VI Mithras **118***) Drehbares Kultrelief, Vs. Aus Nida-Heddernheim, Mithräum I. – Schwertheim Taf. 11; Huld-Zetsche Abb. 10; Abb. S. 48 ff.; Merkelbach Abb. 101. – **c.** (= *LIMC* VI Mithras **126***) Frankfurt a.M., Arch. Mus. X 9351 (1887). Aus Nida-Heddernheim, Mithräum III. – Huld-Zetsche Abb. S. 68. – Anfang 3. Jh. n. Chr. – **d.** (= *LIMC* VI Mithras **183***) Karlsruhe, Bad. Landesmus. C 16. Aus Heidelberg-Neuenheim. – Schwertheim 184 f. Taf. 40; Filtzinger Taf. 66; Merkelbach Abb. 116. – Ende 2. Jh. – Die ältere Erklärung des Gefässes als Wassergefäss (z.B. Vermaseren, a.O. **1677a**, scheitert ebenso wie die unlängst geäusserte als Räuchergefäss (Huld-Zetsche, I., Redebeitrag beim Deutschen Kongr. für Archäologie, Frankfurt a.M. 1989 [unpubl.]; Bird, J., in *Roman Mithraism* 192–199) am bestimmenden Charakter des Kraters als Weingefäss.

1680.* a. (= *LIMC* VI Mithras **91***) Kult(?)-Relief. Mannheim, Reiss-Engelhorn-Mus. Inv. Haug 6. Vielleicht aus Ladenburg. – Schwertheim 177 f. Taf. 36 r.; Gropengiesser, E., *Römische Steindenkmäler*, *Bildhefte* 1 (1975) 26 Taf. 32. – 3. Jh. n. Chr. – Auch zu Füssen des mithräischen Aion (bzw. Arimanius, *cf. LIMC* VIII Suppl. *s.v.* «Areimanios») kann der Krater seinen Platz finden. – **b.*** (= *LIMC* I Aion **54***) Weihrelief. Alexandria, Mus. 24407. Aus Oxyrhynchos. – 2.–3. Jh. n. Chr. – Aion (bzw. Arimanius) mit zwei Schlüsseln, Szepter (?), Altar und Krater. – **c.** (= *LIMC* I Aion **55***) Weihrelief. Vatikan, Mus. Chiaramonti 1380. Aus Ostia. – 2.–3. Jh. n. Chr. – Aion (bzw. Arimanius) mit zwei Schlüsseln und Krater.

1681. (= II 3 c Initiation **165a–g**) Wandmalereien. S. Maria Capua Vetere. Aus Capua. – Vermaseren, M. J., *Mithriaca I: The Mithraeum at S. Maria Capua Vetere*. *EPRO* 16 (1971) Taf. 21 ff.; Schütze, a.O. **1678**, Abb. 78 ff.; Merkelbach Abb. 28 ff. – 1. Hälfte 3. Jh. n. Chr. – «Einweihungsszenen». Als Teilnehmer an einer Initiationsfeier lassen sich wohl auch die sieben Figuren auf dem Krater von Mainz interpretieren (**1673d**). – Allgemein zu Initiationen in Mithräen: Schatzmann, a.O. **1672**, 17 ff.

1682.* a.* (= *LIMC* I Aion **48**) Weihrelief. Frankfurt a.M., Arch. Mus. α 15791. Aus Nida-Heddernheim, Mithräum III. – Huld-Zetsche Abb. S. 71. – 2.–3. Jh. n. Chr. – Aion (bzw. Arimanius) mit Schlüssel und Feuerschaufel. – **b.** (= *LIMC* I Aion **56***) Weihrelief. Rom, Villa Albani 556. Aus Rom. – Merkelbach Abb. 65. – 2.–3. Jh. – Aion (bzw. Arimanius) mit Schlüssel und Szepter. – **c.** (= *LIMC* I Aion **30***) Statue des Aion (bzw. Arimanius) mit Schlüssel und Szepter. Vatikan, Bibl. Aus Ostia. – Merkelbach Abb. 40. – 190 n. Chr. – **d.** (= **1680b**) Weihrelief. Aus Oxyrhynchos. – **e.** (= **1680c**) Weihrelief. Aus Ostia.

1683. a. Altar. Wiesbaden, Mus. 15651. Aus Wiesbaden. – Schwertheim 108 Taf. 21 links oben (Deutung auf Schlüssel). – 3. Jh. n. Chr. – Relief des Cautes mit Stab. – **b.** (= *LIMC* VI Mithras **557***) Weihrelief. Wiesbaden, Mus. 240. Aus Nida-Heddernheim, Mithräum II. – Huld-Zetsche Abb. S. 66 (Deutung auf Gnomon). – 1. Hälfte 3. Jh. n. Chr. – Cautopates mit Stab. – **c.** (= *LIMC* VI Mithras **558***) Weihrelief. Bad Homburg, Saalburg-Mus. Aus Stockstadt. – Schwertheim 137 f. Taf. 28 (Deutung auf Schlüssel?). – 3. Jh. n. Chr. – Cautopates mit Stab.

1684. (= II 4 a Bankett, röm. **20***, = *LIMC* IV Helios/Sol **252***, VI Mithras **436**) Drehbares Kultrelief. Paris, Louvre MA 3441 (MND 1911). Aus Fiano Romano. – Merkelbach Abb. 70. – 2. Hälfte 2. Jh. n. Chr. – Rs.: Mahlfeier.

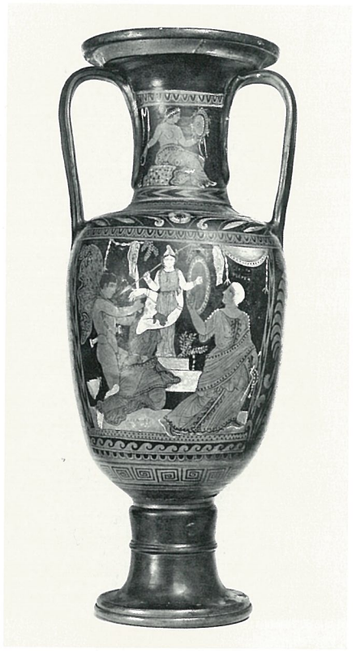
1685. (= II 3 c Initiation **159***) Mosaik. Aus Ostia, Mithräum des Felicissimus. – Schütze, a.O. **1678**, Abb. 62; Pavia, C., *Guida dei Mitrei di Roma antica* (1999) Abb. S. 89 ff. – 3. Jh. n. Chr. – Insignien der sieben 'Weihegrade'.

HELMUT PRÜCKNER

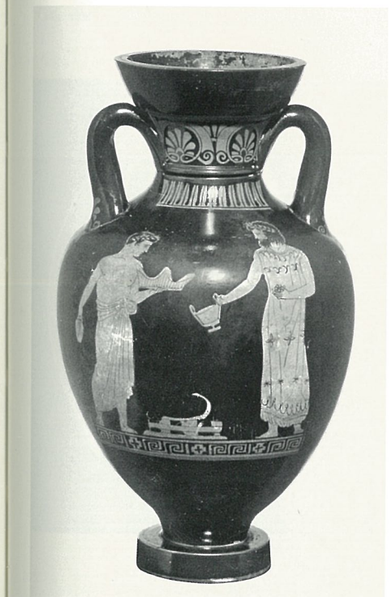
Gesamtleitung: TONIO HÖLSCHER und INGRID KRAUSKOPF unter Mitarbeit von LETIZIA VUONO
Weitere Beiträge von ANDREA BIGNASCA, SUSANNE EBBINGHAUS, ALEXANDER HEINEMANN, FERNANDE HÖLSCHER, JULIANE METZ, ROSMARIE MÖSCH-KLINGELE, LYDIA PALAIOKRASSA, BIRTE POULSEN, HELMUT PRÜCKNER, MUSTAFA ŞAHIN, HERMANN SCHAUBER, SVEN TH. SCHIPPOREIT, GÜNTHER SCHÖRNER, ALEXANDRA VILLING

Plates / Planches / Tafeln / Tavole

Gr. 7



Gr. 8



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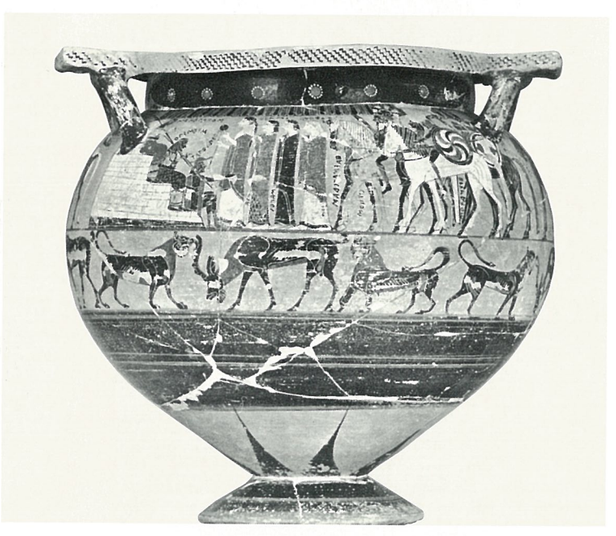
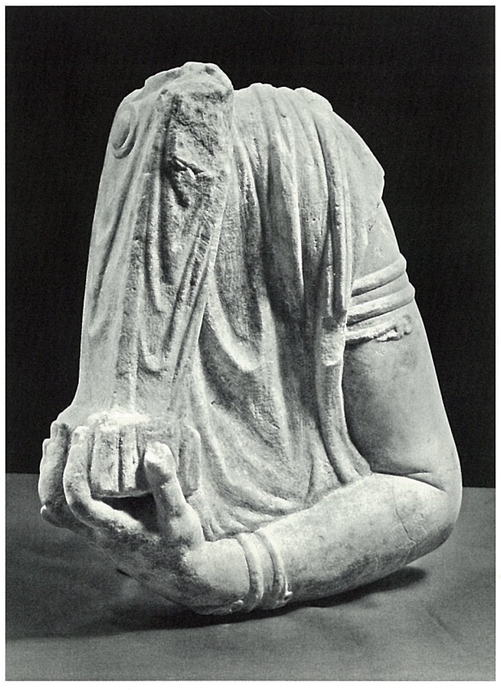


Gr. 9

Gr. 87

Gr. 88



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Gr. 118

Gr. 124

Gr. 125

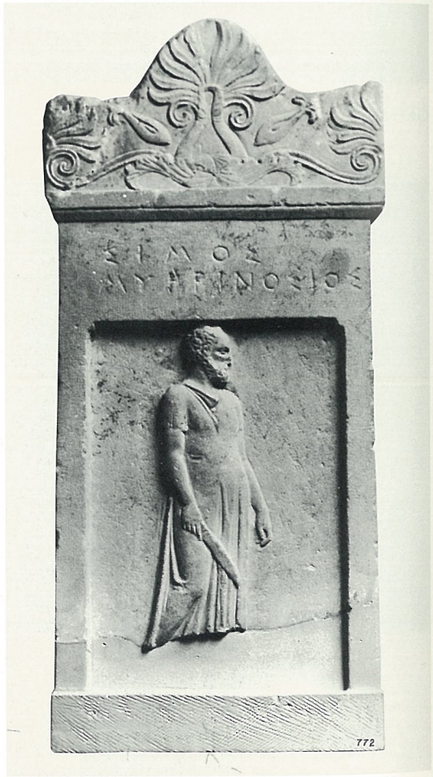
Gr. 126

Gr. 131

Gr. 133

Gr. 134

Gr. 135



Gr. 136

Gr. 137

Gr. 139

Gr. 326

Rom. 8

Rom. 9

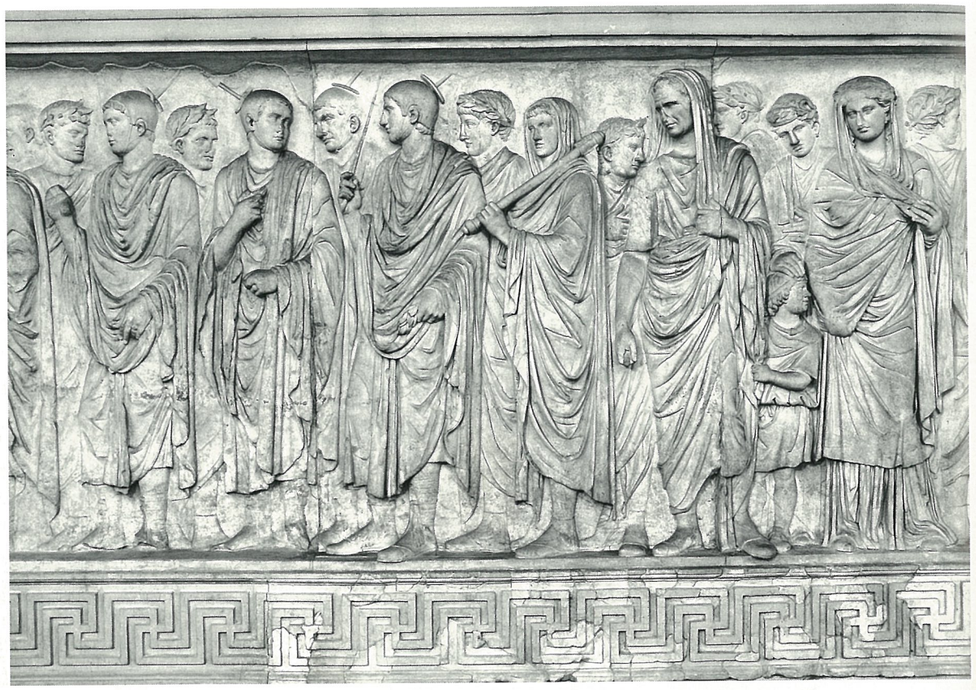
Rom. 10

Rom. 11

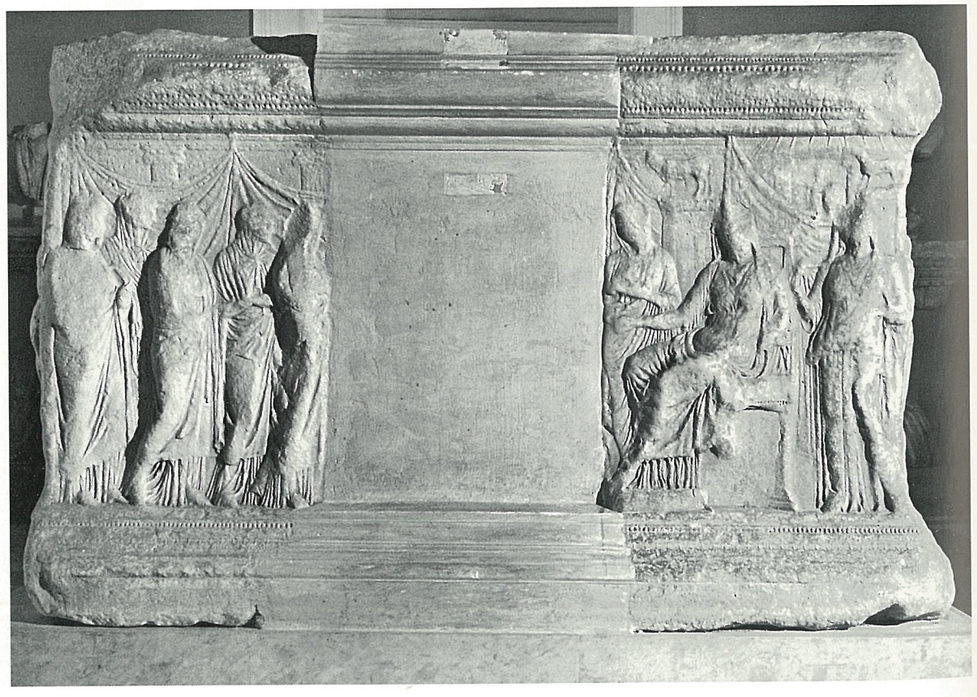
Rom. 11

Rom. 17

Rom. 15a



Rom. 25



Rom. 33

Rom. 39

Rom. 40

Rom. 41

Rom. 47

Rom. 49

Rom. 50

Rom. 54

Rom. 55

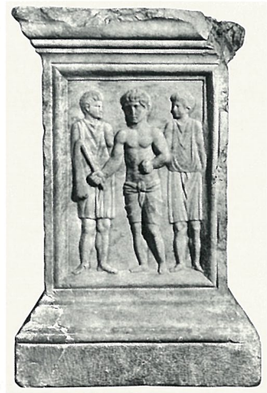
Rom. 59

Rom. 66

Rom. 68

Rom. 69

Rom. 74

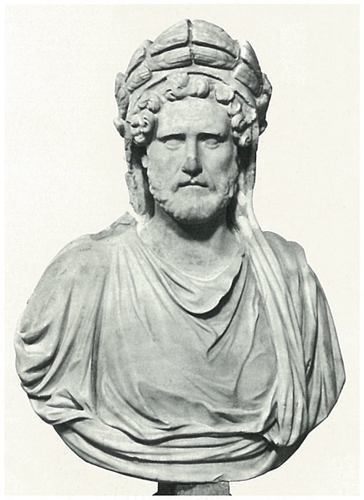


Rom. 75

Rom. 76

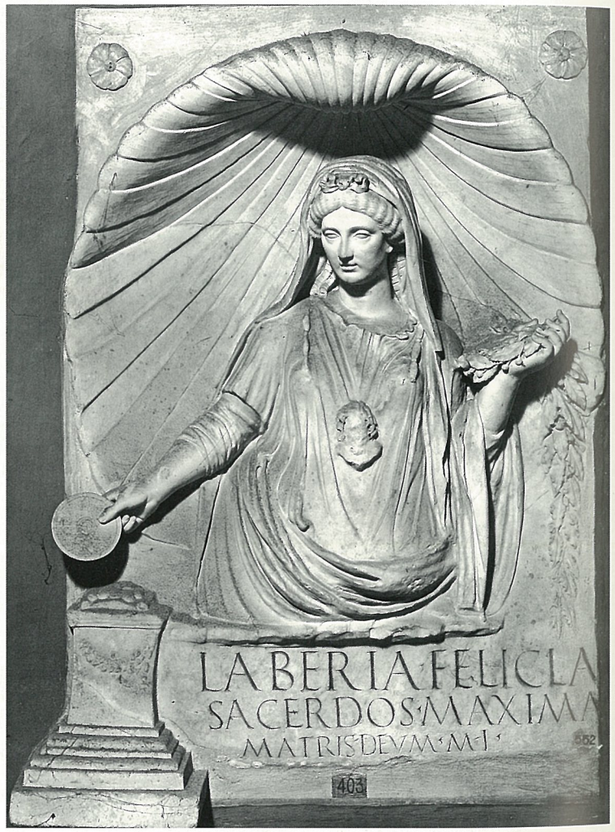
Rom. 77

Rom. 78



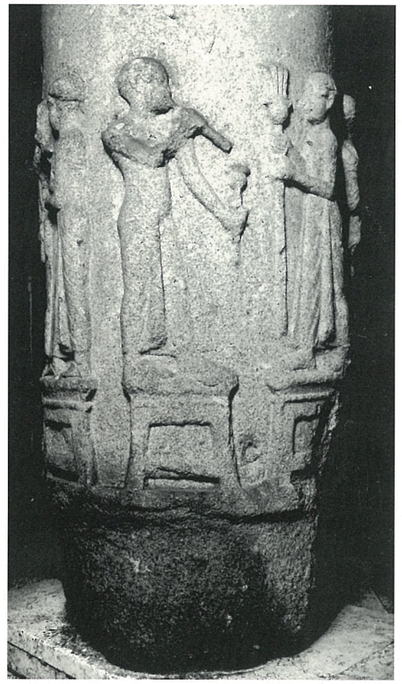
Rom. 83a

Rom. 83b



Rom. 101

Rom. 103



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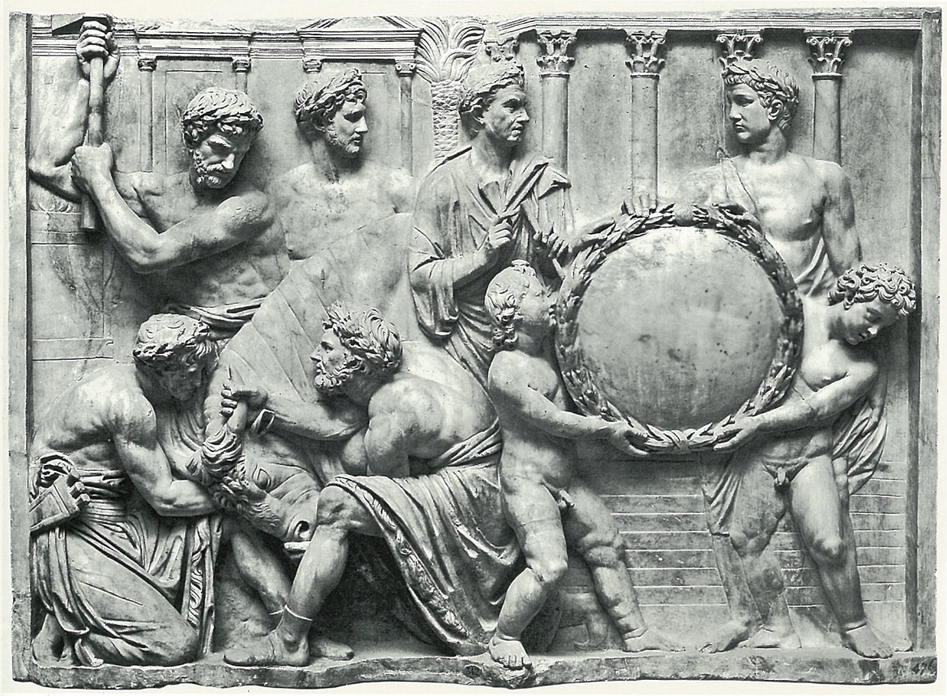

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Rom. 131

Rom. 138

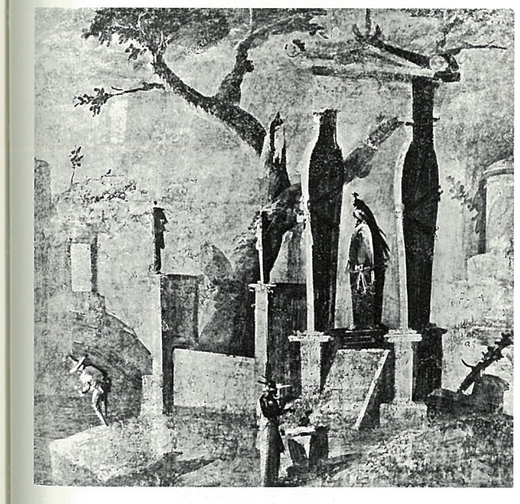
Rom. 182

Rom. 144

Rom. 200

Rom. 253a

Rom. 258



Rom. 265

Rom. 286

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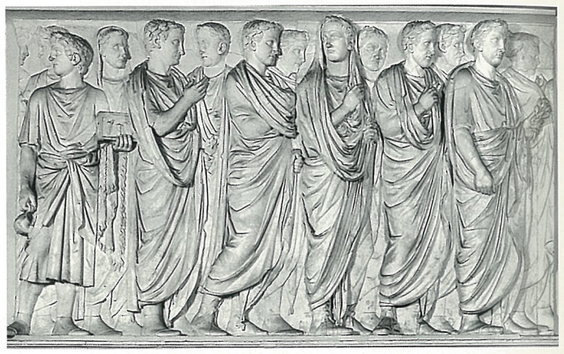

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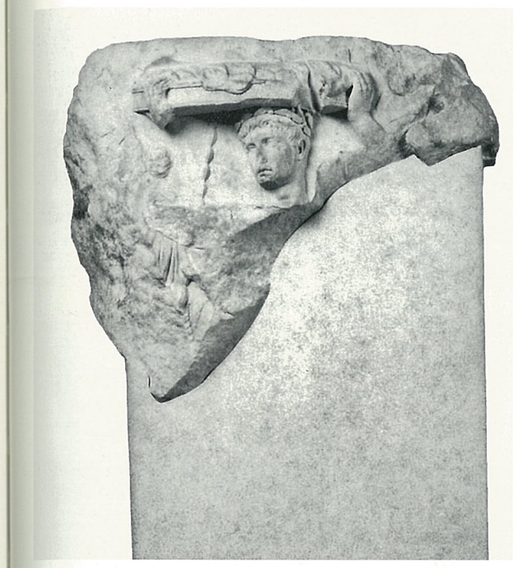

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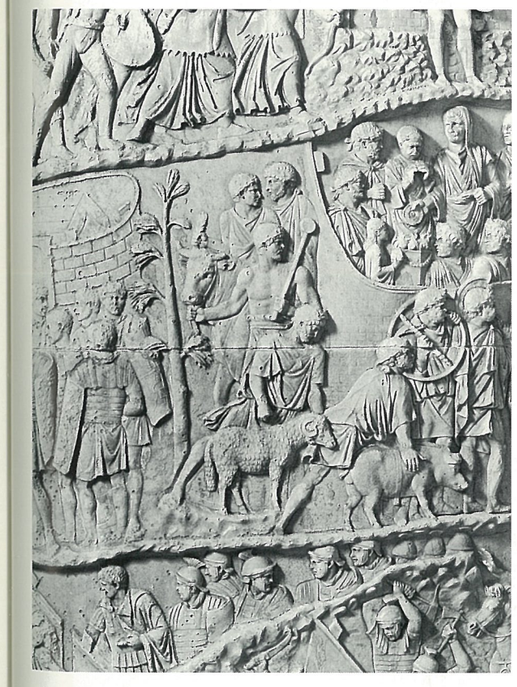

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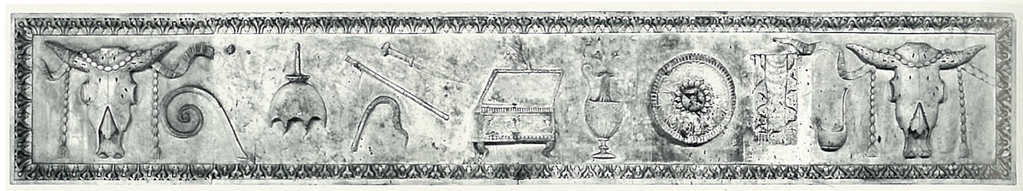

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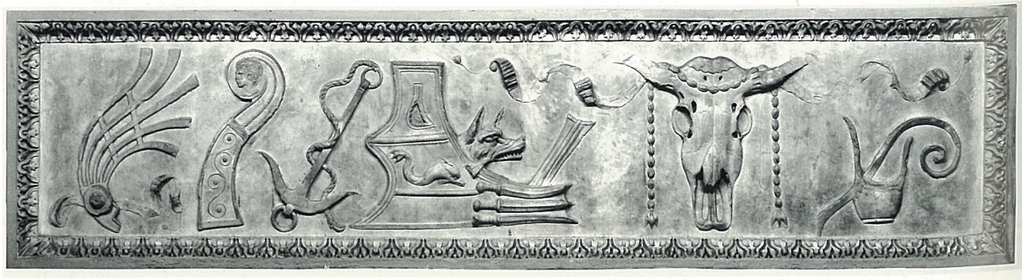

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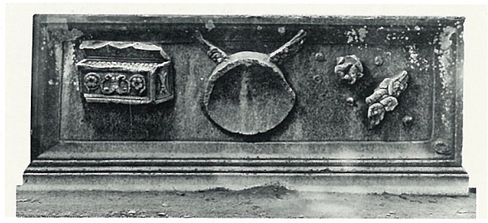

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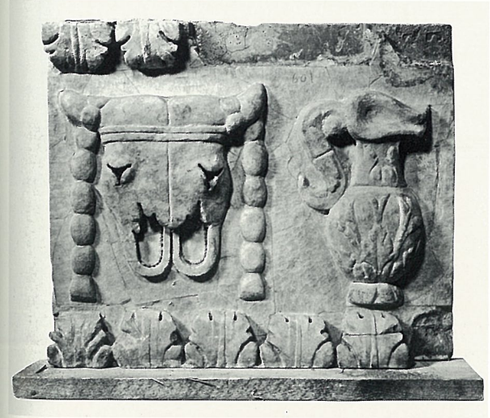

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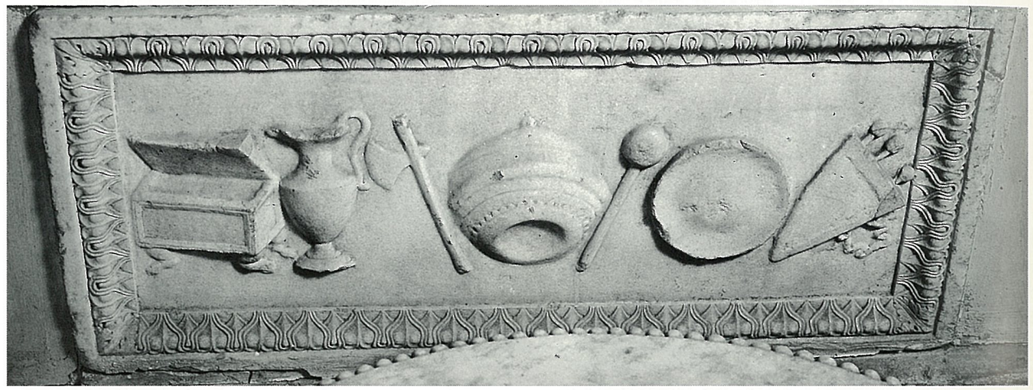

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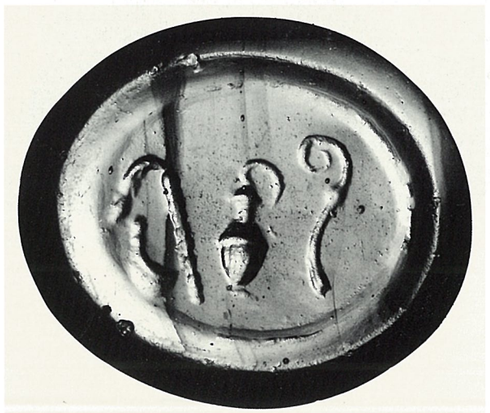

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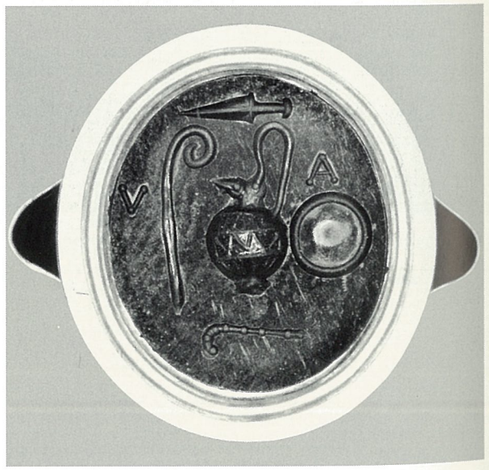

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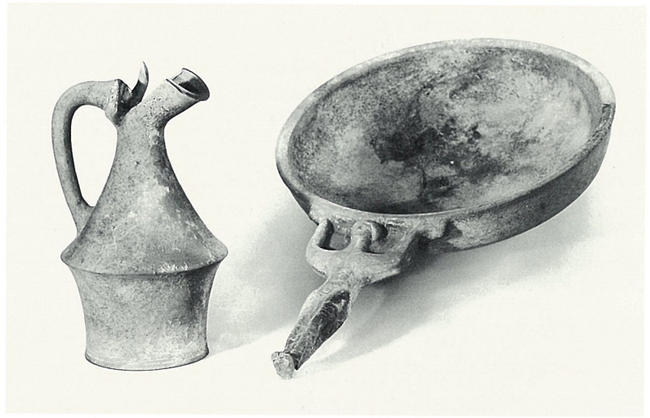

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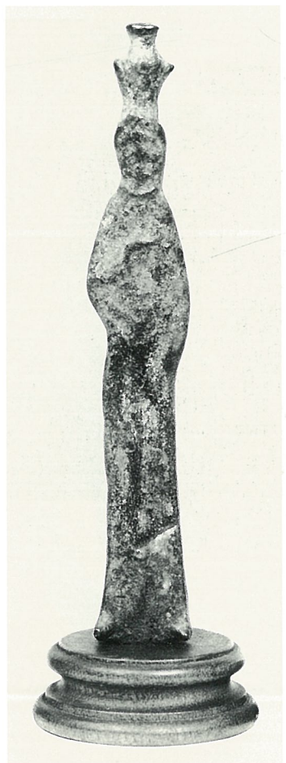

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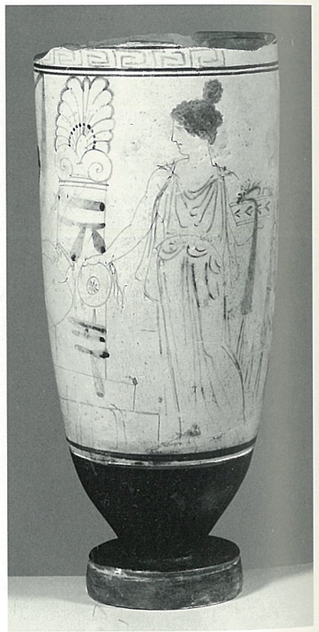

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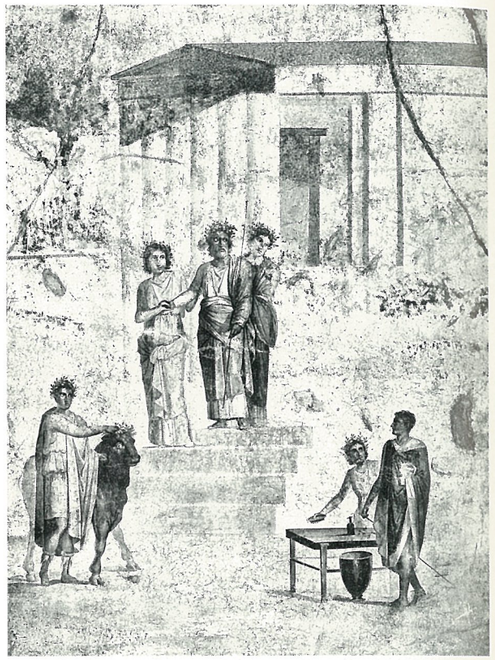

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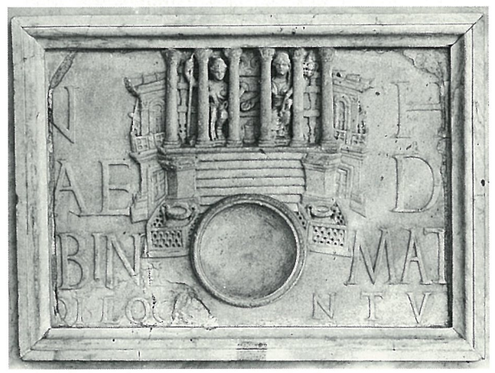

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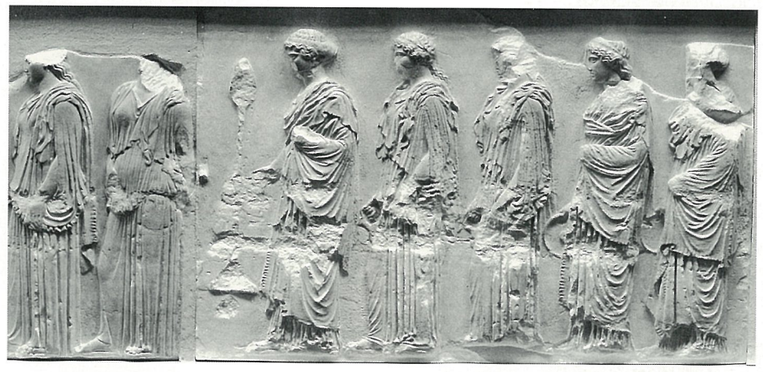

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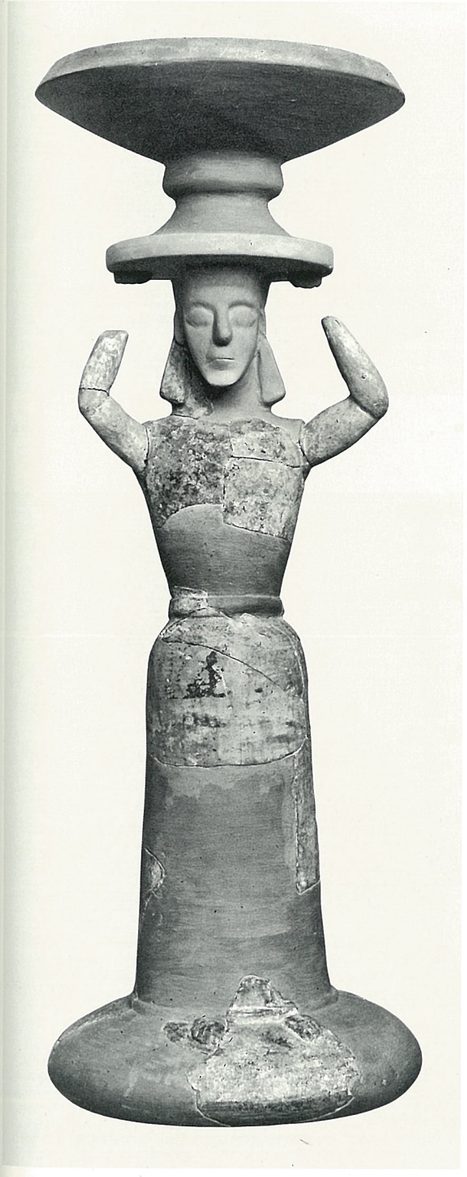

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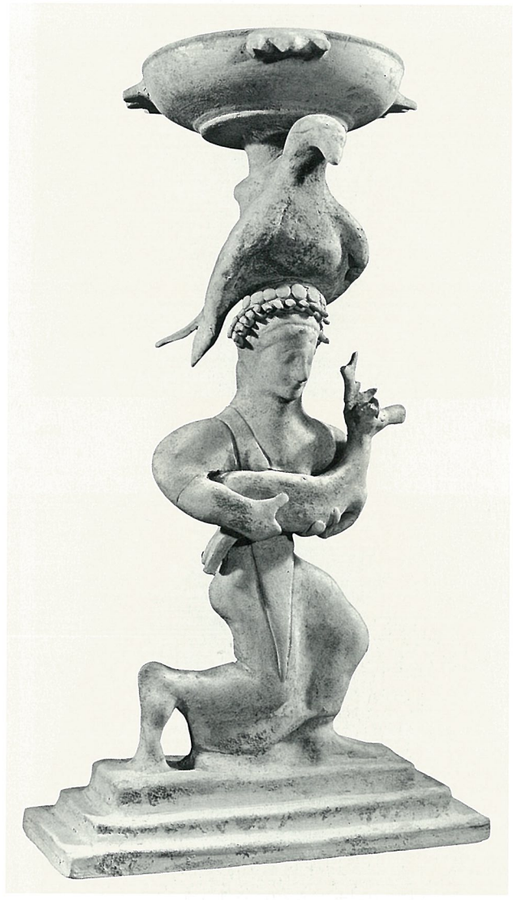

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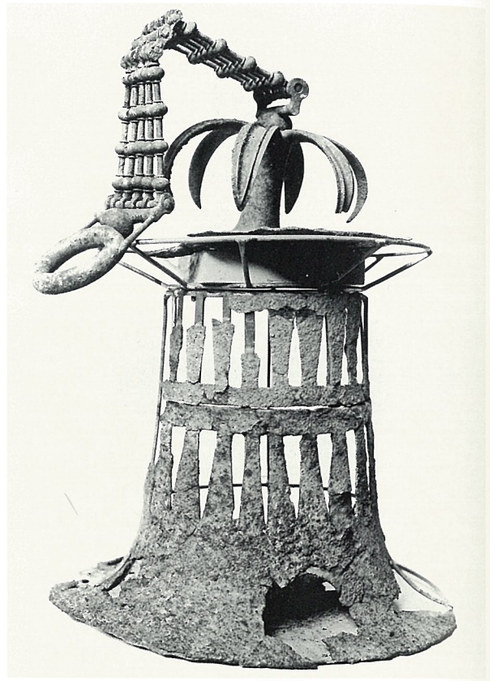

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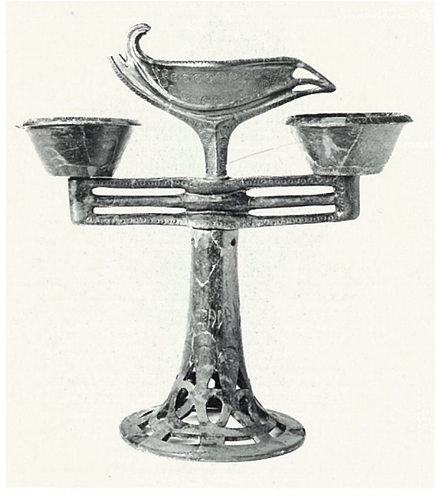

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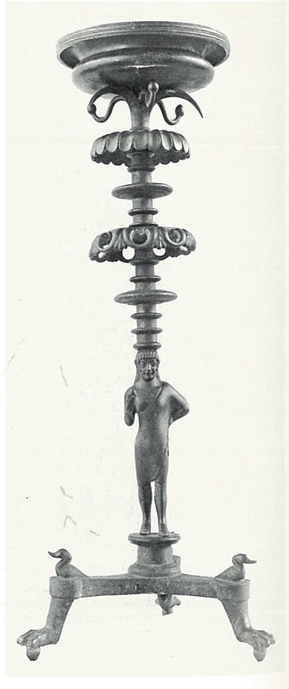

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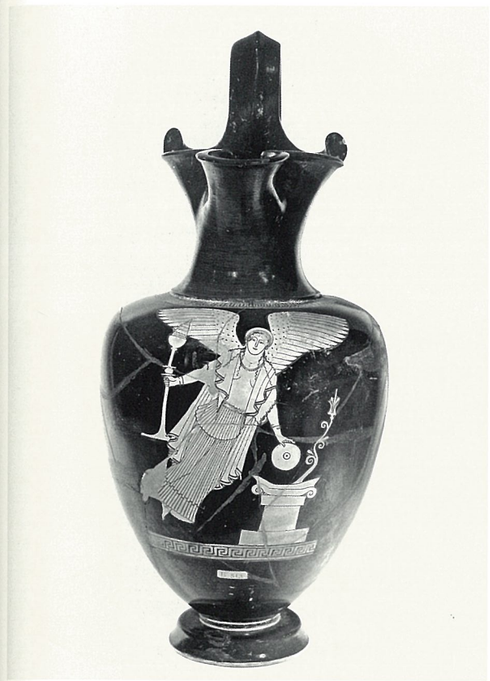

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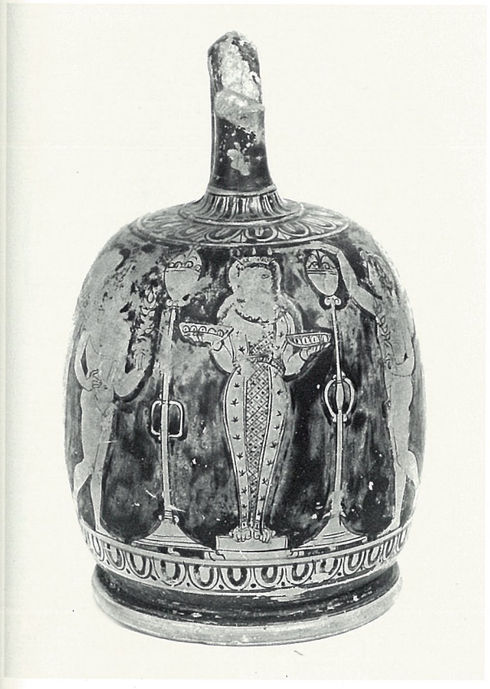

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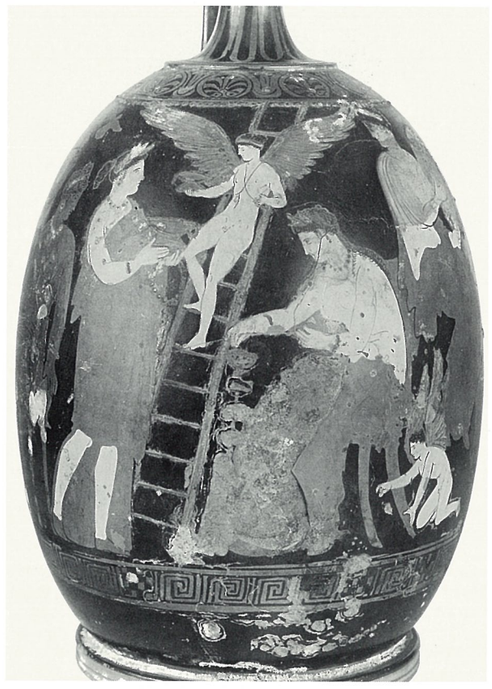

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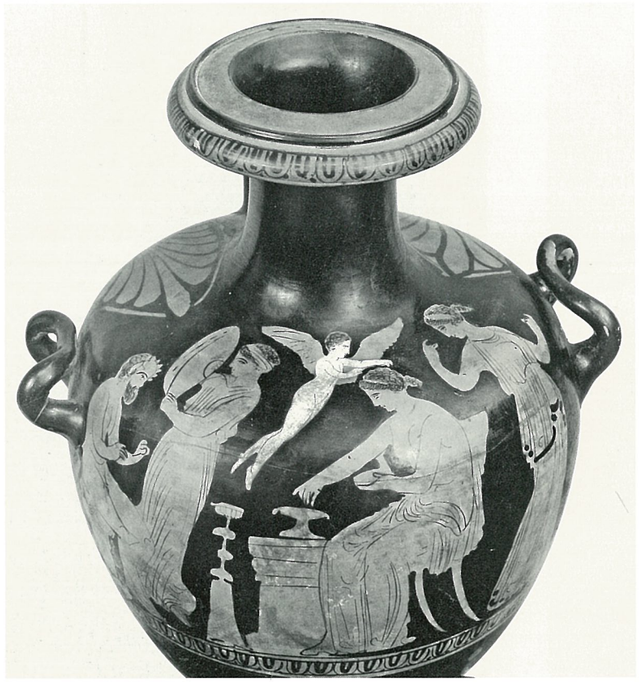

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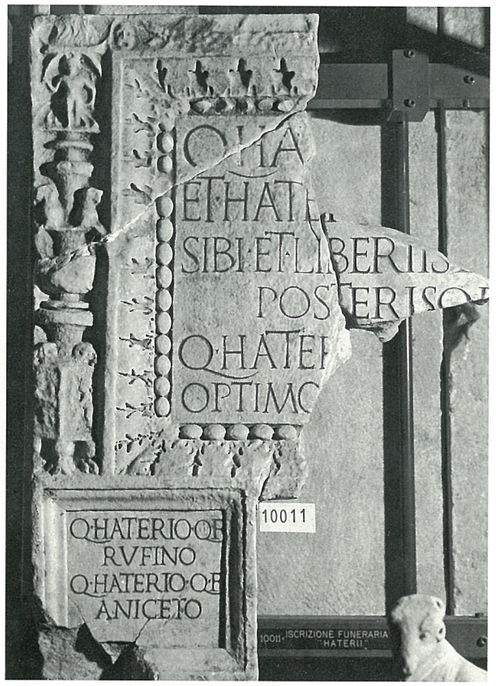

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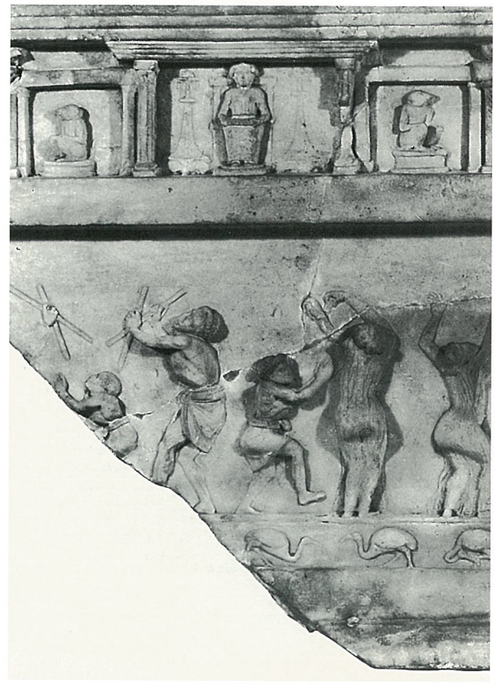

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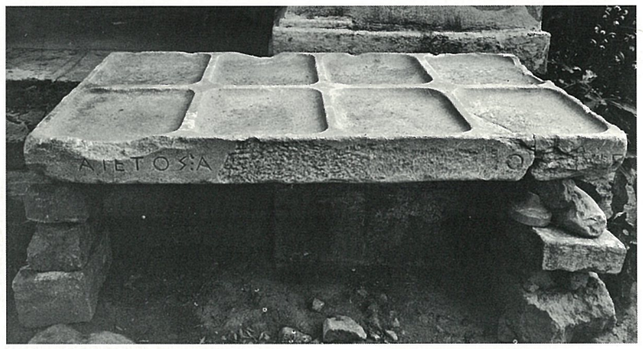

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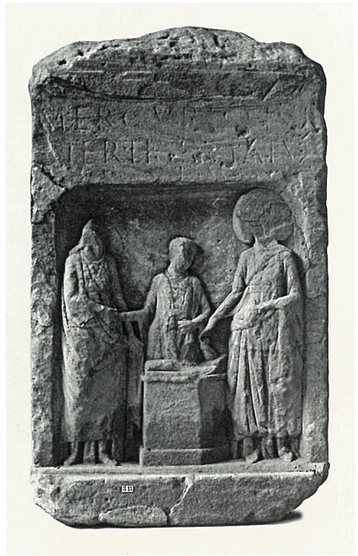

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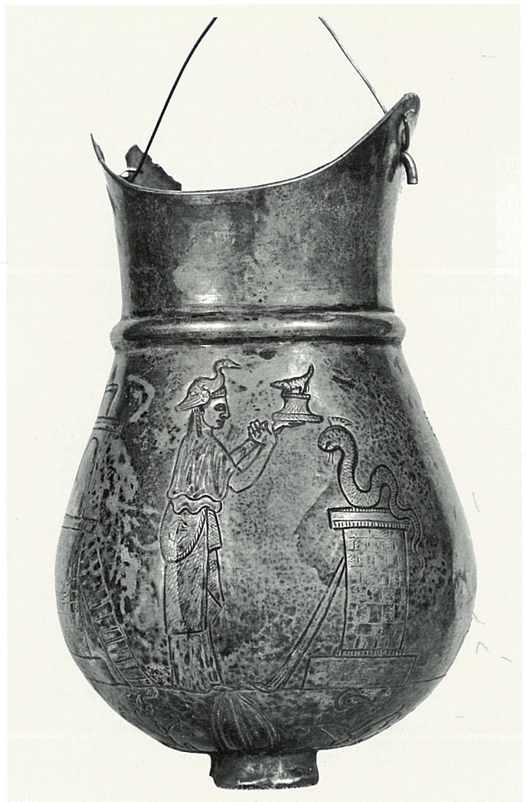

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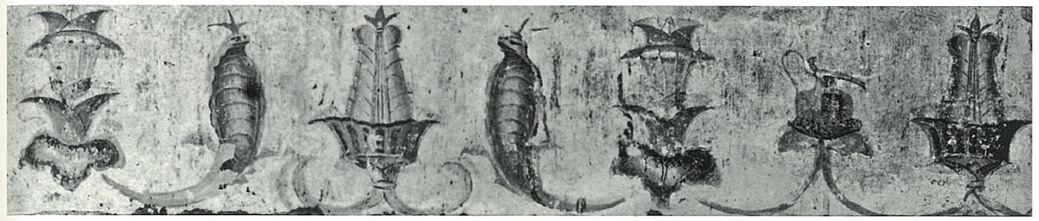

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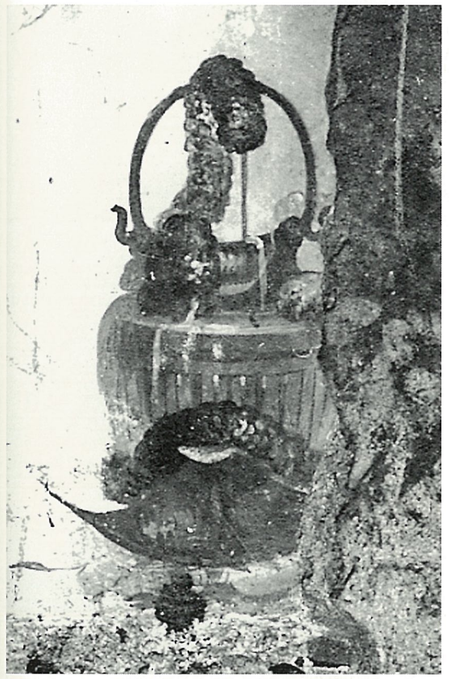

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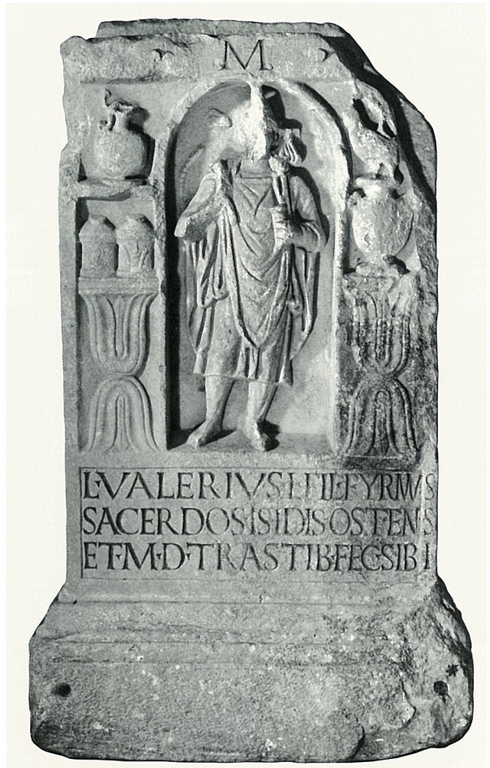

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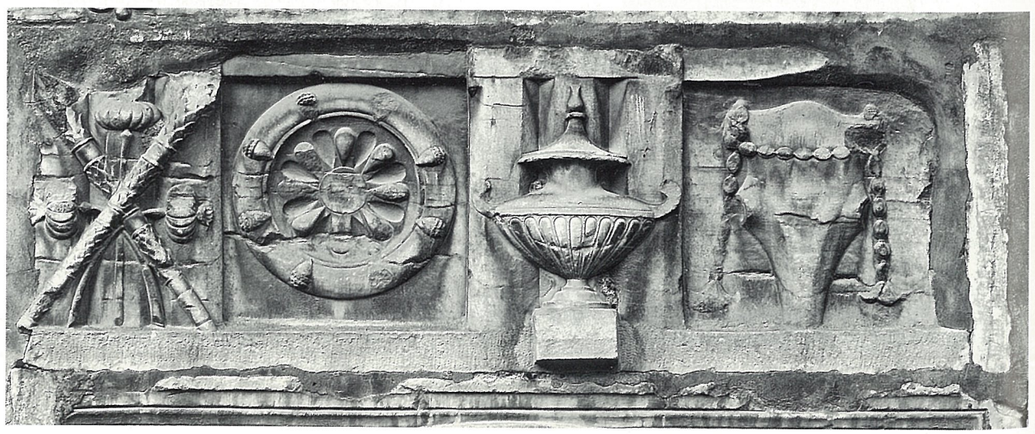

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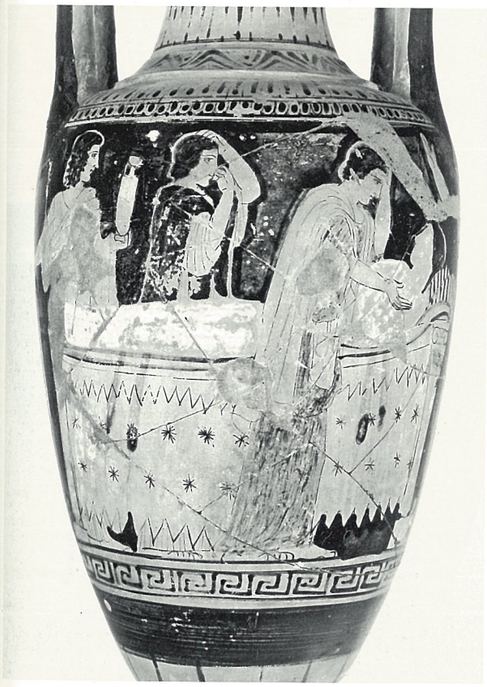

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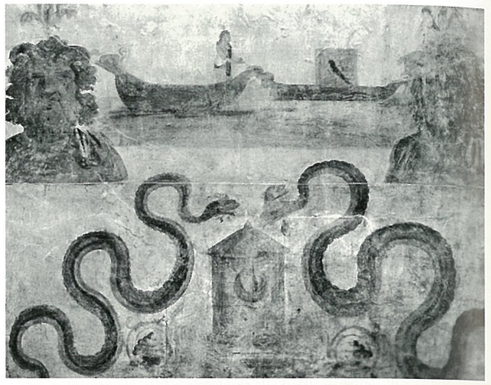

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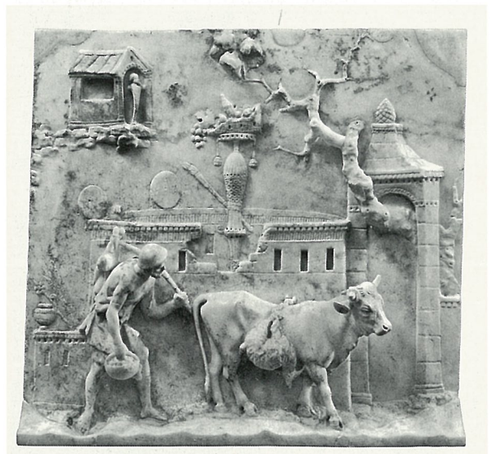

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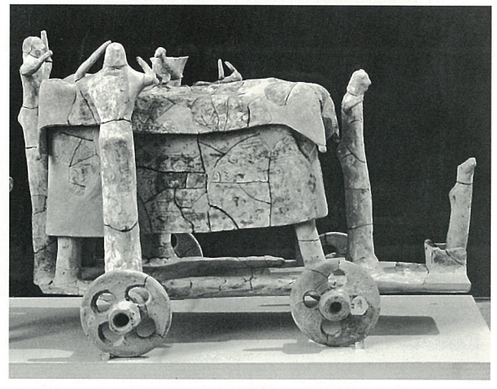

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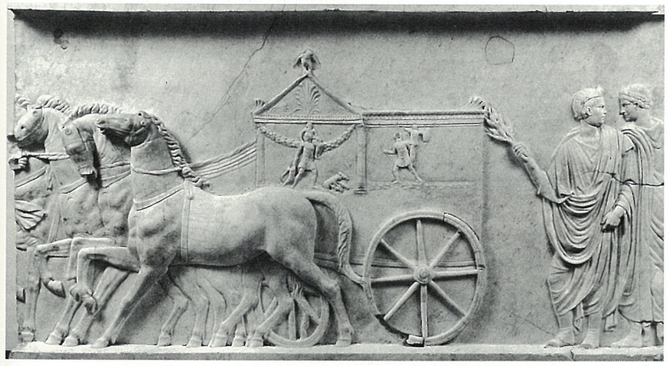

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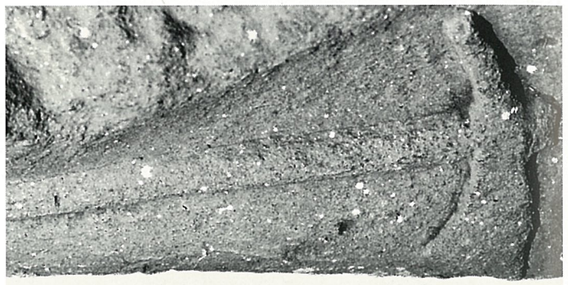

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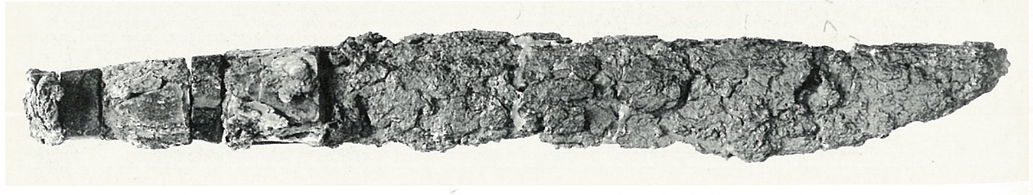

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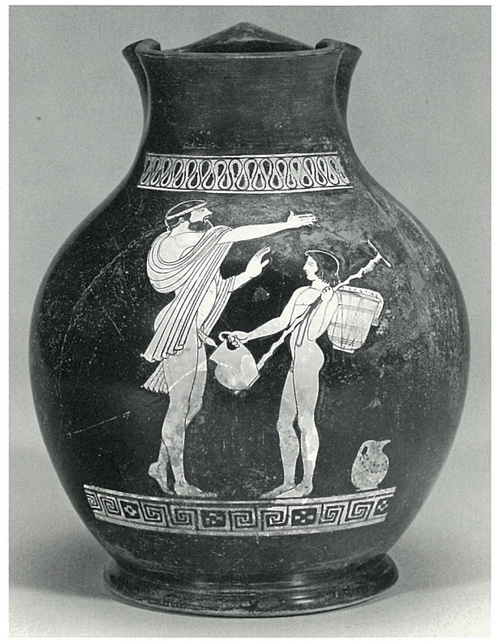

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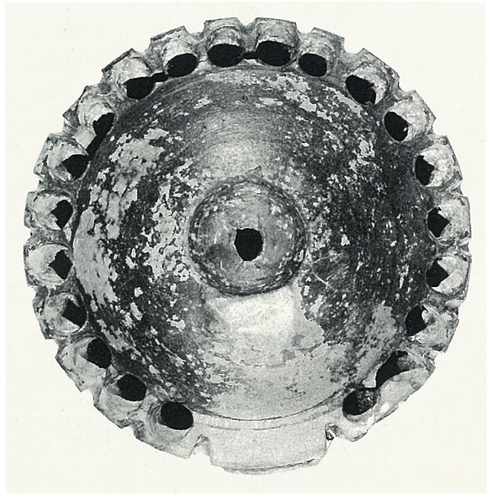

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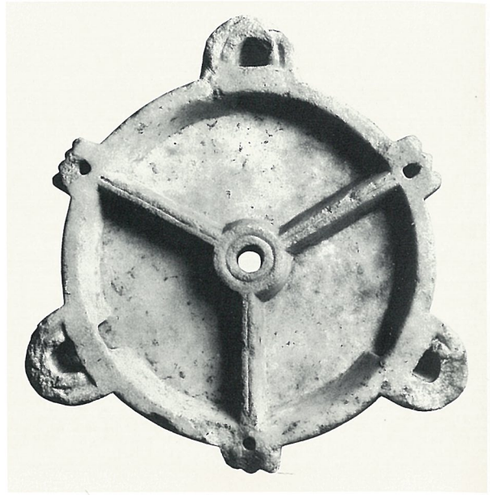

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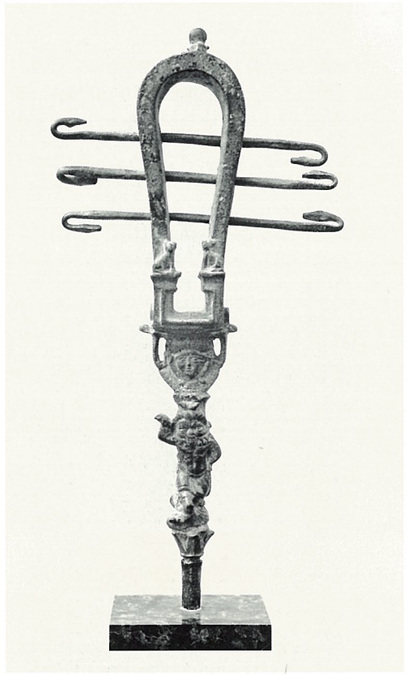

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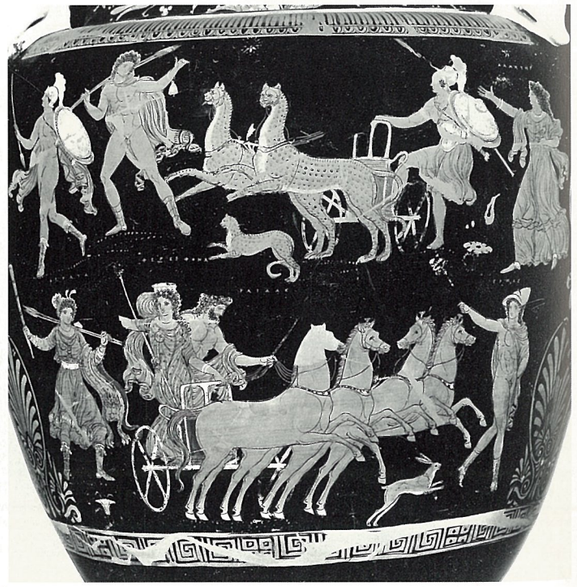

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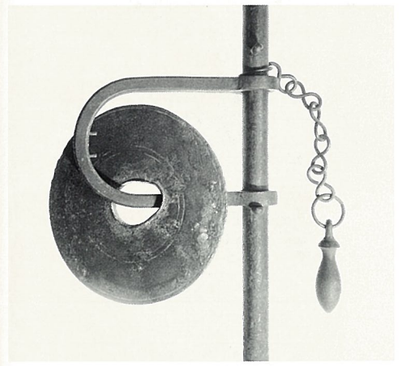

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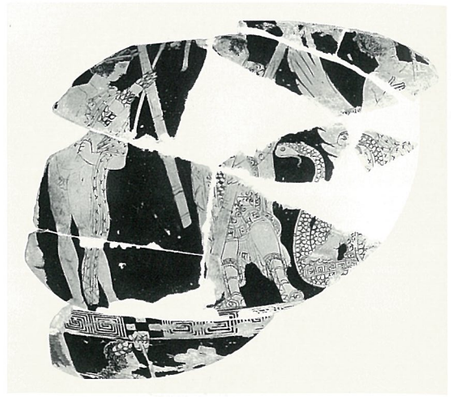

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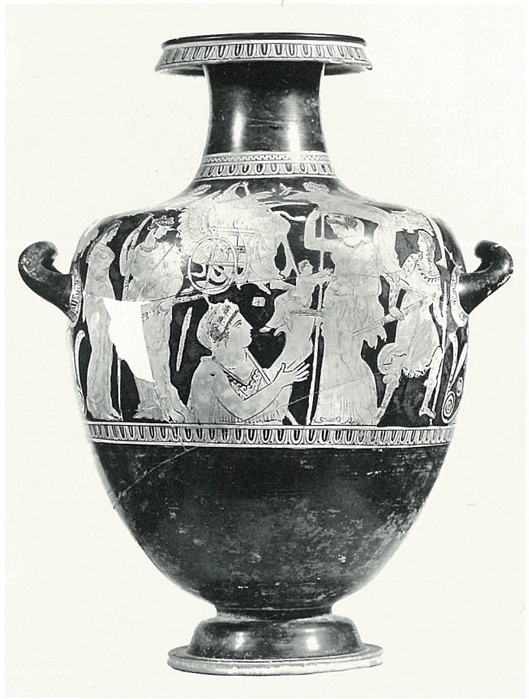

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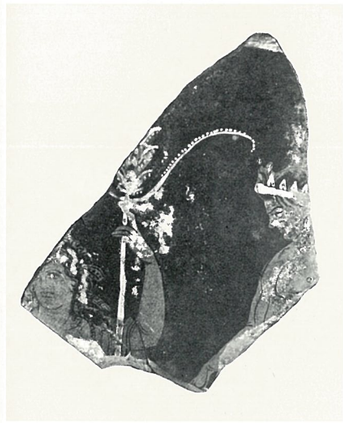

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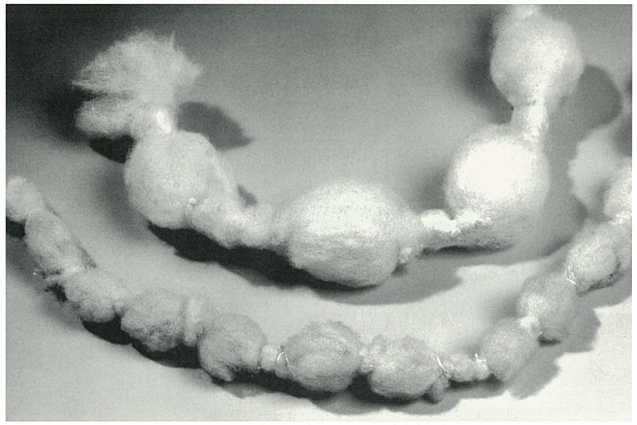

Stemma (text p. 397)

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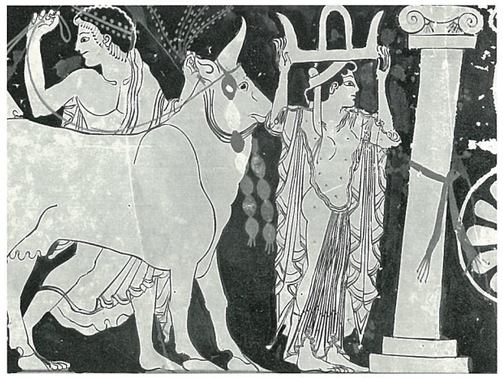

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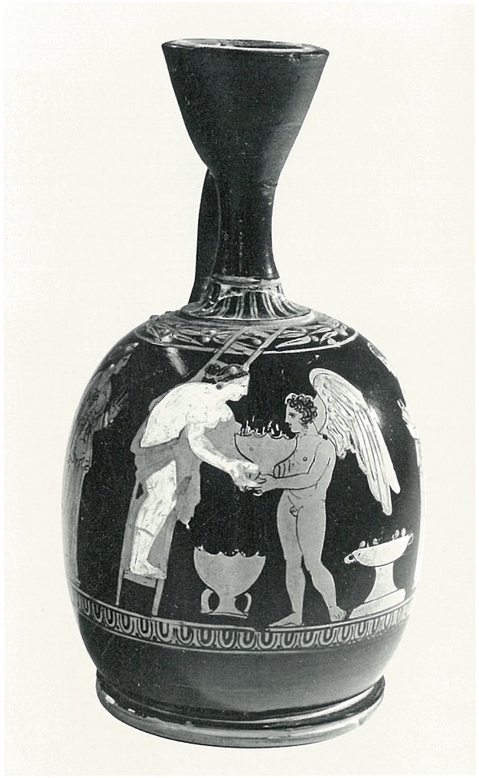

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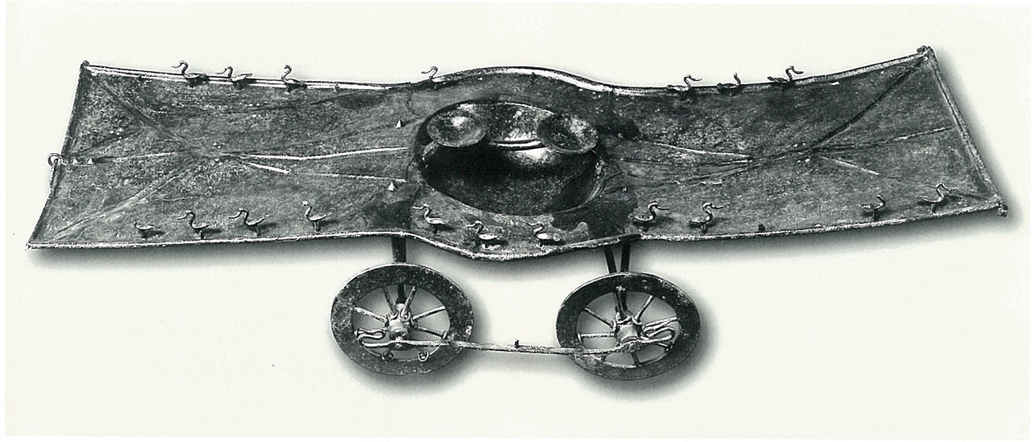

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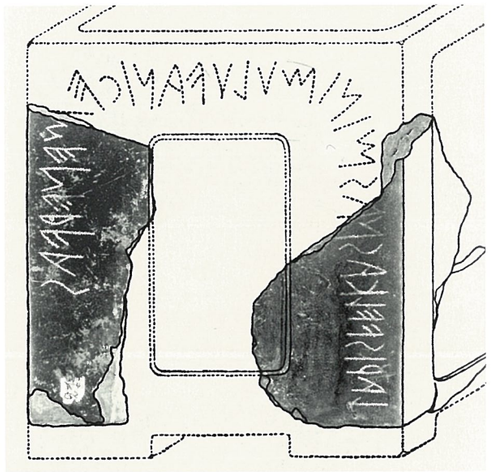

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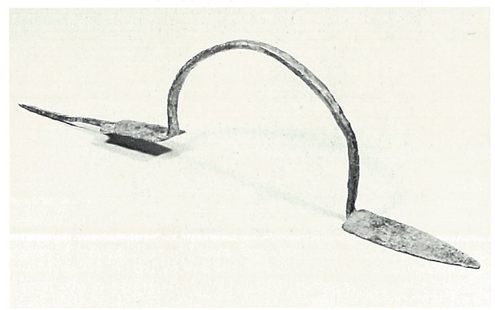

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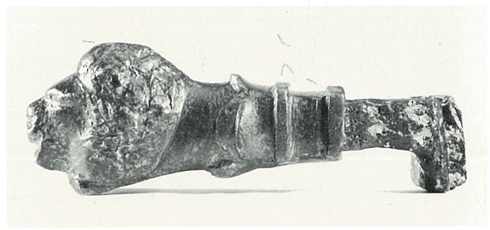

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